

Suhwa Kim

website: <http://www.suhwakim.com>

Suhwa Kim, a choreographer and performer, explores the corporeality that arises between the body and the technological medium. She focuses on the glitches created by the human senses, which evolve more slowly compared to the rapidly advancing media technologies. Through this endeavor, Suhwa questions how connections and communication are facilitated through the body and media in contemporary society, and examines the impact of technology on our corporeal experience and social relationships.

Academics

- 2025-present [Master Exerce](#), Agora-Cité internationale de la Danse (formerly ICI-CCN Montpellier), France
- 2018-2020 M.A. of Dance Choreography, [Korea National University of Arts](#), Seoul, South Korea
- 2009-2015 B.A. of Communications, [Sogang University](#), Seoul, South Korea

Professional projects

1. as a choreographer and a performer

- 2025 [Square practice](#) (40mins, solo performance & 2 video installation), Suhwa Kim production, Project room in Seoul artists support center, Arts Council Korea, Seoul, S.Korea
- [Afterbody 2.5](#)(30mins, solo performance), [Art Hub Copenhagen](#), Denmark
- 2024 [Afterbody 2.0](#)(40mins, solo performance), Suhwa Kim production, Oil Tank Culture Park Tank 1 Pavilion, Seoul, S.Korea
- [Afterbody 1.0](#)(24mins, solo showcase performance), [MMCA Performing Art Showcase 2024](#), Museum of Modern and Contemporary Arts, Seoul, S. Korea
- 2023 [Metahands part.3](#) (15mins, solo performance), Ob/Scene Focus festival, Space Windmill, Seoul, S. Korea
- [Meta-Communications](#) (A choreographic box delivery project), Monthly Choreography project of the publisher 'Alonglong', Seoul, S. Korea
- [Heterochronie](#) (a performance from midnight to 5a.m.), production by [Koldsleep](#), Space Windmill, Seoul, S.Korea
- 2022 [Metahands](#) (45mins, solo VR performance), [Ob/Scene festival](#), supported by Arts Council Korea, Mullae Gallery M30, Seoul, S.Korea
- [Pixelance](#) (40mins, solo performance with web cams), [UK\[rep\] festival](#), MG+MSUM, Lubljana, Slovenia
- 2021 [Screengraphy](#) (45mins, multi-media performance with 3 dancers), supported by Seoul Foundation for Arts and Culture, Mullae Gallery M30, Seoul, S.Korea
- [Doors\[2\]; Threshold](#) (30mins, performance with web cams and 2 dancers), Opening of Seoul Artists' Platform, Seoul, S.Korea
- 2019 [Doors](#) (40mins, site-specific performance with 2 dancers), supported by Seoul Foundation for Arts and Culture, Dongsoong Art Center, Seoul, S.Korea

2. Dance film

- 2022 [Pixelance](#), screening at ART SPACE symposium 2022 'Hybrid Format', ART SPACE stift Millstatt, Austria and at Seoul Artists' Platform, Seoul, S.Korea
- 2020 [Into A Well](#), D.O.P. Jiin Ahn, [12th Seoul International Extreme-Short Image & Film Festival](#), Jeonju Nu-E Art Hall exhibition,

3. Exhibition: installation of films and interactive arts.

- 2024 Solo exhibition '[We Meet There](#)', installation of six films of dance, process documentation, and essays, Jamunbak Art Residency 4th relay exhibition, organized by Jamunbak Culture Forum, Bukchon exhibition room, Seoul, S.Korea
- 2023 Interactive camera and projection, [Doors\[3\]](#) at Group showcase of Pipeline 'Noise Jam', organized by Seoul Artists' Platform_New&Young, Seoul, S.Korea

4. Open studios, Research presentations

- 2023 [Untitled practice and sharing](#), with a theme of Wi-Fi signal and a body location as developing a device detecting the Wi-Fi signal and transforming to sounds, as an exchange choreographer of Seoul Dance Center and K3 Tanzplan Hamburg
- [Walking Egg](#), focusing on Wi-Fi signal and physical situation and transferring digital information in general, developing a prototype of the sensor, supported by Arts Council Korea
- 2022 [Representation space and body](#), a theme of invisible boundaries of space which cameras is occurring and how it affects on body movements, supported by Arts Council Korea
- [Camera and body improvisational composition](#), observing the power shifting as two performers interacting in front of and behind cameras, collaborate with a video artist Yudam, supported by Gyeonggi Cultural Foundation

Artist in residence and International artist experiences

- 2024 [Jamunbak A.I.R.](#), Jamunbak Culture Forum, Seoul, S.Korea
- 2023 Choreographer exchange program, [Seoul Dance Center X K3 Tanzplan Hamburg](#), Germany
- 2022 [Seoul Dance Center A.I.R.](#), Seoul, S.Korea
- [Collage theatre A.I.R.](#), Jeju Island, S.Korea
- A.I.R., ART SPACE stift Millstatt, Austria
- 2020 [Wanju Foundation for Arts and Culture](#), South Korea
- 2019 [International Summer Program at Watermill Center](#)(Director. Robert Wilson), NY, USA

Web links

Master Exerce	https://www.agora-citeinternationaleladeladanse.com/master-exerce/
Korea National University of Arts	https://www.karts.ac.kr/en/main.do
Sogang University	https://www.karts.ac.kr/en/main.do
Square practice	https://www.suhwakim.com/square-practice-2025
Afterbody 2.5	https://www.suhwakim.com/general-6-1
Art Hub Copenhagen	https://arthubcopenhagen.net/en/event/gathering-a-seminar-on-the-conditions-of-independent-art-spaces-and-initiatives/
MMCA Performing Art Showcase 2024	https://www.mmca.go.kr/eng/events/eventsDetail.do
Metahands part.3	https://obscenefocus.com/2023-%EC%98%B5%EC%8B%A0%ED%8F%AC%EC%BB%A4%EC%8A%A4-%EA%B9%80%EC%88%98%ED%99%94
Meta-Communications	https://www.suhwakim.com/general-7
Heterochronie	https://www.suhwakim.com/general-8
Koldsleep	https://www.instagram.com/koldsleep/
Metahands	https://www.suhwakim.com/%EB%A9%94%ED%83%80%ED%97%A8%EC%A6%88metahands-2022
Ob/Scene festival	http://ob-scene.com/en/festival-2022
Pixelance	https://www.suhwakim.com/general-6
UK[rep] festival	https://ptl.si/ukrep-2022
Screengraphy	https://www.suhwakim.com/about-3
Doors[2]; Threshold	https://www.suhwakim.com/%EB%AC%B8%EC%A7%80%EB%B0%A9threshold-2021
Doors	https://www.suhwakim.com/doors2019
Pixelance	https://youtu.be/tkFoLLqJtc4
Into A Well	https://www.suhwakim.com/film-into-a-well-2019
12th Seoul International Extreme-Short Image & Film Festival	https://sesiff.org/2020/program.html?sec=BB03&q=20273&lang=en
We Meet There	https://www.suhwakim.com/projects-6
Doors[3]	https://www.suhwakim.com/%EB%AC%B83-door3-2022
Untitled practice and sharing,	https://www.suhwakim.com/untitled-practice-and-sharing-2023
Walking Egg	https://www.suhwakim.com/general-8-1
Representation space and body	https://www.suhwakim.com/projects-3
Camera and body improvisational composition	https://www.suhwakim.com/%EC%B9%B4%EB%A9%94%EB%9D%BC%EC%99%80-%EB%AA%B8-%EC%A6%89%ED%9D%A5%EC%BB%B4%ED%8F%AC%EC%A7%80%EC%85%98camera-body-research-2
Jamunbak A.I.R.	http://jmbart.net/2024/07/24/%ea%b9%80%ec%88%98%ed%99%94-%ea%b0%9c%ec%9d%b8%ec%a0%84-%ec%9a%b0%eb%a6%ac%eb%8a%94-%ea%b1%b0%ea%b8%b0%ec%84%9c-%eb%a7%8c%eb%82%9c%eb%8b%a4-_-jamunbak-echo%e5%b1%95/
Seoul Dance Center	https://www.suhwakim.com/about-3
K3 Tanzplan Hamburg	https://k3-hamburg.de/en/professionals/residencies
Seoul Dance Center A.I.R.	https://www.sfac.or.kr/site/SFAC_ENG/04/10409000000002018121710.jsp
Collage theatre A.I.R.	https://www.instagram.com/collage_platz/
Wanju Foundation for Arts and Culture	https://www.hani.co.kr/arti/area/honam/962961.html
International Summer Program	https://www.suhwakim.com/networking-2019
Watermill Center	https://www.watermillcenter.org/summer-program-2019/